



## The Suffering of Life

Hua Zhang<sup>1</sup>, Adool Booncham<sup>2</sup>, Suchat Sukna<sup>3</sup>

<sup>1-3</sup>Faculty of Fine Arts and Culture Science, Mahasarakham University, Thailand

Corresponding Author: [590173@qq.com](mailto:590173@qq.com) (H.Z)

### ABSTRACT

This study investigates the emotional impact of modern urban existence, focusing on pain, helplessness, and resilience in today's fast-paced, economically driven society. This project addresses the pervasive human experiences of anxiety, struggle, and uncertainty, amplified by economic challenges, job instability, and material pressures. Using woodcarving and resin as mediums, the artist applies sculpting and casting techniques to develop textured surfaces that convey raw emotional intensity. Contrasting forms, including exaggeratedly bloated or emaciated body parts, represent inner conflict and vulnerability, evoking a visceral depiction of human hardship. The study synthesizes data from environmental observations and visual arts influences, which inform the symbolic and technical choices that deepen the portrayal of resilience and adversity. The Suffering of Life encourages a profound engagement with the human condition by presenting pain as an abstract and physical reality. The work prompts viewers to see and feel the weight of these emotions through concrete imagery, bold textures, and strong contrasts, inviting contemplation on existence, resilience, and the complexities of human life. The artwork ultimately transforms pain into a relatable experience that resonates with the audience, prompting reflections on the fragility and strength inherent in life's challenges.

**Keywords:** Urban Life, Suffering, Sculpture